

Department	CrsCode	Description	GrdLvl	Summary
Applied Skills	MTAUT11	AUTOMOTIVE TECHNOLOGY 11	11	An introduction to automotive mechanics designed for anyone who wishes to have a good understanding of the vehicle they drive. This is an essential course for anyone planning to pursue a career in Automotive Technology of maintaining their own vehicle. Students will have a theory component and a series of jobs that will help them access and repair automotive fuel, electrical, hydraulic, and power-train management systems found on modern cars. Students can perform the required maintenance jobs on their own vehicles.
	MCLC-12	CAREER LIFE CONNECTIONS Inside	12	CLC is required for graduation, building on the skills developed in CLE. Students in CLC will work through three main content areas: Personal Development; Connections to the Community; and Career Life Planning. CLC includes the CAPSTONE, a culminating project, presentation, or performance that will allow students the opportunity to consolidate and showcase the learning from their school and life experience into meaningful and relevant products. This course runs inside the timetable
	MCLE-10	CAREER LIFE EDUCATION	10	Career Life Education is a required course that will enable students to develop career and education plans, make thoughtful decisions, and take responsibility for pursuing their goals. The main component of CLE includes Graduation planning and requirements; Education and Career Research; Financial Literacy and Global Economic market conditions, and Community Networking, Innovation, and Entrepreneurship.
	MCMPR11	COMPUTER PROGRAMMING 11	11	This course provides students with the opportunity to explore a variety of programming opportunities. Students will learn coding skills and use the skills to program drones and raspberry pi boards. Students will code with CreateJS, Html, Mortan, Python, and Visual C++.
	MFOOD11	FOOD STUDIES 11	11	This is an International Foods course where students will explore the cuisine of several cultures and countries through their theory work and cooking labs. This will include countries such as France, Italy, China, Greece, Thailand, and many others. No previous cooking experience is required.

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Applied Skills Cont'd	MGRPR11	GRAPHIC PRODUCTION 11	11	This course offers students the opportunity to design and produce documents for publication to a mass audience. Students will work with publishing software such as Adobe InDesign, incorporating pictures, typography, and graphics to learn about the principles of design.
	MVAST11	ART STUDIO 11	11	This is a senior-level art course, and although it continues to expose students to broad-ranging artistic materials and styles, it is project-based, with a bias towards independent study. this format allows students the opportunity to specialize and focus on particular areas of interest.
	MMEDD11	MEDIA DESIGN 11	11	Want to join the Seaton Yearbook Team? Yearbook is an out-of-timetable digital art course where students use an online design program to create beautiful pages for the school yearbook! Working as a team, the class decides on the theme for the year. Previous themes have included "Storybook", "Sketchbook" and a 1980's retrospective! We require several photographers in this class so if you enjoy taking pictures this is the class for you! This class runs all year as a linear course outside the regular timetable. The Yearbook Team meets Wednesdays after school from 3:15 - 4:45."
	MTXT-11	TEXTILES 11	11	Students will continue to develop their sewing skills and learn higher-level construction techniques. Students will be able to choose their own projects according to their sewing abilities, past experience, and interest in a variety of patterns and fabrics. A minimum of 3 projects will be completed. An optional fashion field trip may be available.
	MTMET11	METALWORK 11	11	Safety, care, and maintenance of tools and equipment are emphasized in the completion of several mandatory projects that demand accuracy in fabrication and machining skills. Time is provided for students to design and research potential personal projects from their interest areas and backgrounds.
	MWWK-11	WOODWORK 11	11	Students will build on previous skills in woodwork. Woodwork 9 or 10 is recommended, but not required. Knowledge of wood species and advanced finishing techniques will be covered. Students will complete a test project and then choose their own projects that will challenge their abilities. Hand and power tools will be used. Please note that individual project selection may result in material costs above that supplied by the school.

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Fine Arts	MIMCB11	INS MUS 11:CONCERT BND	11	A continuation of the Grade 10 band program emphasizes the development of playing and sight-reading skills (at an advanced level of play). this class will serve as part of the core of the senior band and a major portion of class time will be devoted to the study/performance of the best in concert band literature of all types. (Traditional, modern, popular, etc.).
	MDRM-11	DRAMA 11	11	This is an acting class where students, regardless of their experience in the drama department, will learn acting, voice, and movement skills as they work through a variety of theatrical styles, periods, and genres. Students will participate in the Brown Bag short play festival. If there is a Directing/Script-writing class running in the same block, these students will be the actors for those directors.
	MCMCC11	CHORAL MUSIC: CONCERT CHOIR 11	11	Choir 11 is open to all students with an interest in singing! It runs outside the timetable on Thursdays from 3:15 to 4:45. Through the rehearsal and performance process, students develop musical skills including sight reading, rhythm, soloing, and an understanding of a variety of forms of music. Additional choirs (honour/jazz/multi-mic) will be auditioned from out of this group and will rehearse at separate times. Instrumentalists are encouraged to join the choir and bring their instruments!
	MIMJB11	INSTRUMENTAL MUSIC: JAZZ BAND 11	11	This course is a supplement to the concert band program with an emphasis on the development of playing and improvisational skills. this is an extra option for credit as a 9th course offered outside of the timetable. Members will be assigned to either the junior or senior Jazz Ensemble.
	MMUTH11	MUSICAL THEATRE 11	11	Students in this class MUST have successfully auditioned in the previous school year. This is a performance course and students will learn triple treat skills in acting, singing, and dancing as they prepare a full-scale 27th Street theatre musical show for the public. There is a considerable out-of-school time commitment for this course. Students must be available after school, evenings, and on weekends.

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Fine Arts Cont'd	MVAD-11	STUDIO ARTS 2D 11	11	This class examines 2D art exclusively: printmaking, computer-generated art, collage, and mixed media may be touched upon, but it will focus primarily on drawing and painting. A studio art class is for the serious art student, one who has demonstrated dedication and ability in the past, and with an enthusiasm for the practical experience of art. This is a comprehensive course wherein students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year.
	MDRTC11	THEATRE COMPANY 11	11	Students in this class MUST have successfully auditioned in the previous school year. This is a performance course where students will learn acting, voice, and movement skills as they prepare for a full-scale 27th Street Theatre show for the public. There is considerable out-of-school time commitment for this course. Students must be available after school, evenings, and on weekends.
	MDRTP11	THEATRE PRODUCTION 11	11	This class focuses strictly on learning the behind-the-scenes production elements of putting on a major production. These students build the set for the current 27th Street Theatre production and learn about lights, sound, costumes, sets, and publicity. They will do an independent focus project alongside the class project of creating the show. Students in this class have first choice of production jobs for the current 27th Street Theatre show.
Indigenous Studies	MINST12--L-IA	CONTEMPORARY INDIGENOUS STUDIES 12	11	The identities, worldviews, and languages of indigenous peoples are renewed, sustained, and transformed through their connection to the land; Indigenous peoples are reclaiming mental, emotional, physical, and spiritual well-being despite the continuing effects of colonialism; Indigenous peoples continue to advocate and assert rights to self-determination; Reconciliation requires all colonial societies to work together to foster healing and address injustices.
	MEFLS11--L-IA	EFP LITERARY STUDIES AND WRITING 11	11	This course is grounded in the Indigenous Peoples Principles of Learning. It is designed for all students, Indigenous and non-Indigenous, who are interested in delving deeply into Indigenous Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of Indigenous Peoples as evidenced in various forms of text,

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Indigenous Studies Cont'd	MEFLS11--L-IA	EFP LITERARY STUDIES AND WRITING 11	11	including oral story, poetry, song, performance, film, and prose. A key feature of the course is its focus on authentic Indigenous Peoples voices (i.e., historical or contemporary texts created by or with First Peoples).
Language Arts	MCTWR11	CREATIVE WRITING 11	11	Creative Writing 11 is a new Ministry of Education course designed for students who are interested in developing confidence in refining their writing skills through self-expression for various creative purposes. Students will explore a variety of methods for creative expression and will develop a portfolio of work that will demonstrate their growth and refinement in the craft of writing and their creative observations of the world. First Peoples texts, worldviews, and Principles of Learning will be embedded in the course.
	MSPLG11	D & D SPOKEN LANGUAGE 11	11	Students use the stories they will create together as the base of their English study. After being taught how to play and run the game, students will enhance their storytelling skills while they develop their abilities to interpret texts and research answers. Assignments will include journals, presentations, research assignments, and essays, and all of it will be rooted in their gameplay. This course is designed to fulfill the requirements of the English Language Arts 11 curriculum, in preparation for English Studies 12.
	MLTST11	EFP LITERARY STUDIES 11	11	This course is grounded in the Indigenous Peoples Principles of Learning. It is designed for all students, Indigenous and non-Indigenous, who are interested in delving deeply into Indigenous Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of Indigenous Peoples as evidenced in various forms of text, including oral story, podcasts, poetry, song, performance, film, and prose. A key feature of the course is its exploration and analysis of authentic Indigenous Peoples voices (i.e., historical
Language Arts Cont'd	MLTST11 – Cont'd	EFP LITERARY STUDIES 11	11	or contemporary texts created by or with Indigenous Peoples). A portion of the course is spent examining how literary elements, techniques, and devices enhance meaning and impact, as well as recognizing and appreciating how different forms, structures, and features of texts reflect diverse purposes, audiences, and messages.

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Language Arts Cont'd	MNMD-11	EFP NEW MEDIA 11	11	This course is grounded in the Indigenous Peoples Principles of Learning. It is designed for all students, Indigenous and non-Indigenous, who are interested in delving deeply into Indigenous Peoples oral and written literature and visual texts in a range of media. The course focuses on the experiences, values, beliefs, and lived realities of Indigenous Peoples as evidenced in various forms of text, including oral story, podcasts, poetry, song, performance, film, and prose. A key feature of the course is its exploration and analysis of authentic Indigenous Peoples voices (i.e., historical or contemporary texts created by or with Indigenous Peoples). A portion of the course is spent examining how specific new media techniques and devices enhance and shape meaning and impact, as well as using digital media to collaborate and communicate both within the classroom and beyond its walls.
Languages	MFR--11	CORE FRENCH 11	11	This is a challenging senior French course that continues the student's communication skills in speaking, reading, and writing. The student will be exposed to and learn to use several new verb tenses, vocabulary, and grammar. French literature and culture are also important factors in this course. Good listening skills are enforced, and oral communication is stressed. French 11 meets with university entrance language requirements.
	MIOK--11	INTRODUCTION TO NSILXCEN	11	The study of Nsyilxcen language and culture is intended to enable learners to communicate in Nsyilxcen . It also provides opportunities for students to gain insight into their own culture and encourages the development of intercultural sensitivity. This course will be offered if a qualified instructor is available.
	MOK--11	OK LAN 11 nsyilxcen	11	The study of the Nsyilxcen language is intended to enable learners to communicate in Nsyilxcen. This course also provides opportunities for students to gain insight into Okanagan culture, their own culture, and encourages the development of intercultural sensitivity. This course will run only if a qualified instructor is available.

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Languages Cont'd	MBSP-11	INTRODUCTORY SPANISH 11	11	A comprehensive course introducing significant vocabulary, conversation, grammatical structures, and writing in a collaborative context influenced by music, mini-dramas, dance, and cultural content. Students will do most learning in the classroom with the strong expectation of regular vocabulary review for homework. No pre-requisite courses necessary.
	MSP--11	SPANISH 11	11	Students build on their learning from the introductory course, expanding vocabulary, creating stories, extending grammatical knowledge and ability, thus enhancing their comprehension, as well as their speaking and writing skills. Introduction to Spanish is a prerequisite for this course.
Mathematics	MFOM-11	FOUNDATIONS OF MATH 11	11	THIS COURSE MAY NOT BE VALID FOR UNIVERSITY ENTRANCE: This pathway is designed to provide students with the mathematical understanding and critical thinking skills required for entry into post-secondary studies in programs that do not require the study of calculus. It should be noted that there is very little overlap between this course and Pre-Calculus 11. There are different strands of mathematics taught in each course. FOM 11 continues and extends concepts taught in FMP 10 and adds measurement, logical reasoning, and geometric proofs, statistics, and relations and functions. It is recommended that students have at least 67% in FMP 10 before enrolling in this course.
	MPREC11	PRE-Calculus 11	11	This pathway is designed to provide students with the mathematical understanding and critical thinking skills identified for entry into post-secondary studies in programs that require the study of calculus. Topics include algebra, measurements, relations and functions, and trigonometry. Students who successfully complete this course may register for pre-calculus 12.
	MWPM-11	WORKPLACE MATHEMATICS 11	11	this pathway satisfies the Ministry of Education's graduation requirement. It is designed to provide students with the mathematical understanding and critical thinking skills required for entry into most trade programs and for direct entry into the workforce. Topics include measurement, geometry, finance, algebra, and statistics.

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Modern Languages	FLCF-11	LANGUE ET CULTURE DE LA FRANCOPHONIE 11	11	This course is designed to lead students to reflect on how language and culture influence their personal perceptions and values. Students will discover and explore linguistic diversity, traditions, and customs of Francophones in British Columbia, Canada, and the world at large. In addition, they will develop an awareness of the diversity of French-speaking communities. Through a variety of study topics, students will put into practice their language competencies while exploring and deepening their understanding of various Francophone areas.
	MFTCD11	FITNESS AND CONDITIONING 11	11	In this class you will learn to create personal fitness plans and work out at your own pace to meet your goals. The instructor will create a fun, yet challenging atmosphere that caters to all fitness levels regardless of your training goals. This class includes proper instruction on weightlifting and conditioning techniques, direction for equipment use, and introductory strength and conditioning theory and application so you can create your own training program. You will participate in various exercise and programming techniques and exercises in a hands-on manner to learn various Strength and Conditioning principles in a stress-free, self-paced environment. This course is offered only during after-school hours and is recommended as a 9th course. Class is held in the morning before school starts.
Physical Education	MACLV11-HL	ACTIVE LIVING 11 - HealthyLiving	11	Healthy Living 11 provides students with an alternative to the regular Active Living11 program. It is designed to appeal to the student that is interested in developing a healthy and active lifestyle in a more relaxed atmosphere. Students enrolled in the course will participate in a walking and/or learn-to-run program, develop an individual fitness program, learn about health and nutrition issues, use the school fitness room, and partake in various school and community related activities. Students will gain an understanding of goal setting through the principles of training. Health education topics include healthy sexual decision-making, substance use and abuse, and nutrition. This course meets all the requirements of the Active Living 11 and 12 curriculum and will appeal to those students who have an interest in games and activities in a non-competitive environment **

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Physical Education Cont'd	MACLV11-TS	ACTIVE LIVING 11 - Team Sports	11	Team Sports 11 provides students with an alternative to the regular Active Living11 program. It is designed to appeal to the student that is interested in actively participating in an intramural type of atmosphere. There will be a focus on sport-based skill development and the application of tactical advantages (e.g., serve receive in volleyball, offensive sets/team strategy in basketball). Students enrolled in the course will participate in an individualized strength and conditioning program, learn about health and nutrition issues, use the school fitness room and partake in team and individual based sports in a fun, semi-competitive environment. Students will develop their understanding of goal setting through the principles of training. Health education topics include healthy sexual decision making, substance use and abuse, and nutrition.
	MACLV11YOG	ACTIVE LIVING 11 - Yoga	11	Do you want to save the money of a gym membership? Are you ready to focus on your fitness as an individual rather than in a team setting? We will look at how to lead a healthy lifestyle in a holistic, balanced way. Set your own fitness goals and achieve them! this course will continue to build on exploring the anatomy of movement, taking yoga poses deeper using techniques like binding, bandhas, and dristis, as well as looking at potential to teach and build the business of yoga.
	MODED11	OUTDOOR EDUCATION 11	11	PEAK Experience is a two-course package that includes both Outdoor Ed 11 and Outdoor Ed 12 for a total of 8 credits. It takes place in the second semester (February-June). Students will learn about themselves while participating in physically and mentally challenging activities. PEAK will introduce students to a wide variety of outdoor lifelong activities and experiences. Students will have an opportunity to plan and participate in 4 multi-day overnight trips which may include winter camping, bike touring, backpacking, and canoe tripping. Students will become proficient at paddling, biking and bike maintenance, multi-day trip planning, snow cave building, and wilderness safety, along with many other outdoor experience-related skills. Other excursions include activities such as snowshoeing, skiing/snowboarding, ziplining, rock climbing, white-water kayaking, scuba diving, stand-up paddleboarding, camp skills, first aid, survival techniques, and orienteering.

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Sciences	FCHF-11	CHIMIE 11- CHEM 11 FRENCH	11	This Chemistry program emphasizes the applications of science to everyday living and the skills needed in the workplace. Chemistry is the science that deals with the properties and reactions of materials. It is concerned with the identification, characterization, and transformations of matter, and with the energy changes accompanying these transformations. Through the study of chemistry, students at the senior secondary level develop an understanding and appreciation of chemistry in the world around them and how it affects their everyday lives. Through participation in co-operative labs, independent research, and other classroom experiences, they acquire knowledge, skills, and attitudes that enable them to pursue further study and experience success in the workplace as informed decision-makers and full participants. More generally, skills such as problem-solving, collaboration, discernment, and application of information are also stressed. As part of the French Immersion program, this course is conducted entirely in French and students are expected to communicate in French at all times.
	MCH--11	CHEMISTRY 11	11	This Chemistry program emphasizes the applications of science to everyday living and the skills needed in the workplace. Chemistry is the science that deals with the properties and reactions of materials. It is concerned with the identification, characterization, and transformations of matter, and with the energy changes accompanying these transformations. Through the study of chemistry, students at the senior secondary level develop an understanding and appreciation of chemistry in the world around them and how it affects their everyday lives. Through participation in co-operative labs, independent research, and other classroom experiences, they acquire knowledge, skills, and attitudes that enable them to pursue further study and experience success in the workplace as informed decision-makers and full participants. More generally, skills such as problem-solving, collaboration, discernment, and application of information are also stressed.
	MEVSC11	ENVIRONMENTAL SCIENCE 11	11	This course presents, explains, and experiments with the diversity of ecosystems. The changes, sustainability, and restoration of ecosystems will be the primary focus.

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Sciences Cont'd	MPH--11	PHYSICS 11	11	Physics is relevant to a wide range of human concerns and endeavours. At the most immediate level, physics is essential to academic studies and career training in scientific, technical, and medical fields. The physics course consists of both experimental and theoretical studies. Core sections: Kinematics, dynamics, energy, work and power, relativity, water waves and optics - properties of light and circuits.
	MLFSC11	LIFE SCIENCES 11	11	This course examines all major groups of organisms. The theme is evolution and ecology. Lab work and dissections form an important part of the course. Local field trips may include pond studies and ecosystems. Areas of study include Adaptations, genetics, and evolution. Microbiology - bacteria and viruses. Mycology - fungi. Plant and animal biology.
Social Studies	FEPSS11	EXPLORATIONS SC. HUMAINES ET SOC. 11	11	Explorations en Sciences Humaines et Sociales 11 is a flexible course given in French that allows teachers to combine at least 3 of the different content learning standards and big ideas in a variety of ways from any of the existing grade 11 and 12 social studies courses. This allows teachers to create a wide variety of different courses to meet different students' needs and interests.
	YPSYC1A	BA PSYCHOLOGY 11	11	BA PSYCHOLOGY 11. A course in practical" or "applied" psychology an attempt to understand the human mind and behaviour. Why do we do the things we do? We study our emotions our motivations and our personality types and learning styles our predictability and our individuality through this process we develop awareness which leads to understanding. that gives us choices: and that's what allows us more control and greater independence in life."
	MEPSS11	EXPLORATIONS IN SOCIAL STUDIES 11	11	Social Studies 11 is designed to continue students' exploration of the political, economic, geographic and social forces that push and pull our world in different directions. Students will examine global issues from the turn of the century through to current day. In addition, we will peer into the past to see how ancient civilizations influenced our developmental path. Through these topics, students will continue to develop their understanding of the historical thinking concepts and their command of the core competencies.

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Support Services	YIPS-1B	BA PEER TUTORING 11	11	This course will be offered to those students who enjoy helping others, have a solid academic standing, attend regularly, and are conscientious. Peer tutoring provides students with an opportunity to assist other students by working with an individual student to improve academic performance or with a class to help with daily progress.
	YFIPS1B	FR PEER TUTORING 11	11	FR PEER TUTORING 11